



# Royal Academy of Music.

## FORTNIGHTLY CONCERT,

On SATURDAY, MARCH 16, 1895, from 8 to 10 o'clock.

*These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.*

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.  
No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

*The Doors will be closed during each Piece. Persons having to leave are requested to do so between the Pieces and not during the Music.*

Title of Work.	Names of Performers.	Names of Professors.
PRELUDE AND FUGUE in D minor (No. 4), Book iii.—Organ <i>Johann Sebastian Bach.</i> 1685—1750.	*Mr. R. M. Cadman.	Mr. W. J. Kipps, A.R.A.M.
"IN DER NACHT" (Phantasie, Op. 12)—Pianoforte ..... <i>Robert Schumann.</i> 1810—1856.	Miss Ransome.	Mr. F. Westlake, R.A.M.
HUNGARIAN SONG, "Play on, Gipsy" ..... <i>Francis Korbay.</i> (Accompanist, Miss Lillie L. Mossop.)	Miss Nora Reade.	Mr. F. Korbay.
"UNE LARME," Op. 21—Violoncello ..... <i>Emile Dunkler.</i> (Accompanist, Mr. A. C. Handley-Davies.)	Mr. W. J. Hammet.	Mr. W. E. Whitehouse, A.R.A.M.
SONG, "The Bird and the Rose" ..... <i>Amy E. Horrocks.</i> (Accompanist, Miss Kate M. Alston.)	Miss Beatrice Evans.	Mr. F. King.
RHAPSODIE HONGROISE (No. 2)—Pianoforte ..... <i>Franz Liszt.</i> 1811—1886.	Miss A. Radermacher.	Mr. Frits Hartvigson, Hon. R.A.M.
FUGUE on the Name of Bach (No. 2)—Organ ..... <i>Robert Schumann.</i> 1810—1856.	Mr. T. W. Lardner.	Mr. W. G. Wood, A.R.A.M.
RECITATION, "King John and the Abbot of Canterbury" <i>Bishop Percy's Reliques.</i>	Miss Charlotte Walters.	Mr. W. Farren.
CONCERTO MILITAIRE—Violin ..... <i>Antonio Bazzini.</i> (Accompanist, Mr. Christopher Wilson.)	Miss Elsie Southgate.	Mr. E. Sauret, Hon. R.A.M.
SONG, "Good-bye" ..... <i>F. Paolo Tosti.</i> (Accompanist, Miss Lillie L. Mossop.)	Miss Bessie Evans.	Mr. F. Korbay.
PRESTO LEGGIERO (Suite de Pièces, Op. 24)—Pianoforte <i>William Sterndale Bennett.</i> 1816—1875.	*Miss A. Crawley.	Mr. A. E. Izard, A.R.A.M.

\* With whom this subject is a second study.